



## **SHINING TIME STATION**

### **"PUPPET SCRIPT #3"**

**BY SEAN KELLY**

**From characters and storylines created by  
Britt Allcroft and Rick Siggelkow**

### **ADDITIONAL MATERIAL**

**BY**

**CRAIG MARIN**

**TORONTO DRAFT  
SEPTEMBER 22, 1992**

SCENE 1  
(ARCADE SET -- JUKEBOX EXTERIOR)

(WE SEE A HAND DEPOSIT A COIN.)

SCENE 2  
(JUKE BOX INTERIOR)

(J.J. SITS ALONE. HE HEARS A COIN,  
LOOKS UP, FOLLOWS COIN FALLING,  
DASHES TO AND INTO ELEVATOR.)

SCENE 3  
(DRESSING ROOM)

(TITO, THE BOYS, GRACE AND DIDI ARE SITTING AROUND.)

TITO:

Close to quittin' time,  
eh?

DIDI:

Been a slow day.

GRACE:

I'll say.

(ELEVATOR DOORS OPEN, JJ IS INSIDE. HE SHOUTS.)

J.J.:

This is your band manager calling! There's an Incoming Nickel! Places Everyone! On the double.

(ALL DASH TO JOIN HIM ON THE ELEVATOR.)

SCENE 4  
(ELEVATOR INTERIOR)

TITO:  
(rehearsing)

Me-meme meme me -ME!

DIDI:

How's my hair?

GRACE:

You look fine, girl.

TEX:

How's my hair?

REX:

Under a hat, same as  
mine.

J.J.:

C'mon elevator ... hurry  
up!

(INTERCUT: NICKEL MAKING ITS WAY  
DOWN.)

SCENE 5  
(JUKE BOX INTERIOR)

(ELEVATOR DOORS OPEN, IN FAST ACTION SEQUENCE, ALL RUSH TO THEIR PLACES JUST AS NICKEL COMES TO A STOP. J.J. EXAMINES IT.)

J.J.:

It's real all right.

TITO:

(OUT OF BREATH)  
Then, it's show time!  
Ready, everybody?

GRACE:

Ready on bass.

DIDI:

Drum system a-okay.

REX:

Guitar's in tine ...

TEX:  
So's the fiddle ...

TITO:

What number, J.J.?

J.J.:

Customer selected number  
... 42. Freight TRain.

TITO:

42 it is. And one, two,  
one-two-three ...

SCENE 6  
SONG - FREIGHT TRAIN.

SCENE 7  
(JUKE BOX INTERIOR)

(SONG ENDS -- REX AND TEX HIGH FIVE EACH OTHER, DO REBEL YELLS.)

REX:

Eee-YAA, pardner!

TEX:

And Eee-YAA to you,  
pardner.

(THE OTHERS GATHER AROUND)

TITO:

Hot licks, boys!

DIDI:

I mean, you dudes were  
rockin'!

TITO:

And how! Why not do  
another one, boys,  
while you're hot.

TEX:

Sure. Why not?

REX:

How about Crawdad?

DIDI:

Right on!

(BAND MEMBERS RESUME POSITIONS AT INSTRUMENTS ... )

J.J.:

Hold it! You mean ...  
play for free? Are you  
bananas?

SCENE 7 (CONT'D)

TITO:

No, man, we're musicians!  
Everybody ready? Hit it!

SCENE 8  
SONG - CRAWDAD

SCENE 9

(INT. JUKEBOX)  
(J.J. PUSHES A BUTTON NEAR GRACE'S AMP, AND DOWN COMES A PERISCOPE, FOLLOWED BY APPROPRIATE SUBMARINE STYLE FX)

DIDI:

Hey J.J. What's that thing?

J.J.

This, my high-haired soprano, is a periscope.

DIDI:

Looks like only ONE scope, to me.

J.J.

No. Not a pair-of-scopes. A periscope. I can look through here and snoop around the station unobserved. Observe.

(CUT TO: WE SEE THAT THE STATION IS EMPTY. ONLY THE IMAGE SHOULD USE AN OVAL WIPE, WITH CROSS HAIRS. IT PANS ALONG STATION)

J.J. (VO)

Nothing. Nada. The whole station is empty  
Nope. Not a paying customer in sight.

SCENE 10

(CUT TO: INT. JUKEBOX  
JJ SENDS UP SCOPE.)

J.J.:

Okay, gang, that's a  
wrap. It's quittin'  
time.

DIDI:

Quitting time! Hey, JJ?  
We were just warming up in here.

J.J.:

Well, another day,  
another nickel. G'night

...

DIDI:

What do you say -- let's  
keep playing for a while.

TITO:

I can dig it. What do  
you say, boys.

TEX:

We say, sure thing, piano  
man.

REX:

Why not?

J.J.:

I'll tell you why not.  
Because I'm your manager.  
Because you're professionals!

TITO:

But J.J. -- professional  
musicians have to  
rehearse, right?

SCENE 10 (CONT'D)

J.J.:

Natch. Of course.  
But ...

GRACE:

So we're not playing for  
nothing, we're  
rehearsing!

TITO:

And don't pro-fessional  
music types get PAID to  
rehearse, hm?

J.J.:

Pa... KOFF KOFF...  
paid??!!

DIDI:

Yeah, paid. Did you  
bring any MONEY, Mr.  
Manager-type?

J.J.:

Did I WHAT any money?

DIDI:

Bring. BRING!

J.J.:

Ah, that must be the  
phone! Manager stuff. I  
got an idea. You guys  
rehearse and I'll hide --  
uh -- I'll answer the  
phone. Heh heh (yikes!).

(HE EXITS IN A SHOT -- GUN SHOT SFX  
ACCOMPANIES EXIT)

SCENE 10 (CONT'D)

DIDI:

TeeHee. Mention spending  
money and our bald eagle  
always flys the coop!  
TeeHeeHee.

TITO:

You boys got anything new  
you want to try?

TEX:

Well, as long as I got my  
fiddle out ...

REX:

You mean, Arkansas  
Traveler?

TEX:

You said it, Rex.

REX:

Let 'er rip!

SCENE 11

SONG - ARKANSAS TRAVELER

SCENE 12  
(JUKEBOX INTERIOR)  
(SONG ENDS)

DIDI:

Wow! I am R-E-A-D-Y for  
more!

TEX:

I'm with the little lady  
behind the big drums.

REX:

That goes double,  
partner.

TITO:

You heard 'em, Didi.  
Sing it, baby!

SCENE 13  
SONG- GET ON BOARD

SCENE 14

(JUKEBOX INTERIOR)

(SONG ENDS.)

TEX:

What do you think?

REX:

Still needs some work.

TITO:

I like it. I like it!  
But I wonder ...

GRACE:

What, Tito?

TITO:

Could we do it as a  
sing-along?

DIDI:

Sure we could!

REX:

Well, we could try.  
Let's see ...

(PHONE RINGS. TITO ANSWERS IT)

TITO:

Hello?

J.J.:

(ON PHONE, IN CIRCLE WIPE)

People, people ... it's  
getting late ...

(TITO HANGS UP)

SCENE 14 (CONT'D)

DIDI:

Who was that?

TITO:

Wrong number. Now, from  
the top ...

SCENE 15

SONG - GET ON BOARD SING-  
ALONG VERSION

SCENE 16  
(JUKE BOX INTERIOR)

GRACE:

Tito? Everybody? I've got a new one I'd like to try out.

TITO:

Terrific! Super! We're on a roll. Let's hear it.

J.J.:

Ladies and gentlemen!  
You may all be bananas,  
but I am going to bed.  
Good night!

(ACCIDENTALLY LEANS ON BUTTON AND DOWN COMES PERISCOPE)

(CLUNK)

(TITO LEADS J.J. TO THE ELEVATOR)

J.J.:

Duh, what am I doing?

TITO:

You're going down in the elevator.

J.J.:

That's funny. I always wanted to go down in history, not in an elevator.

(J.J. EXITS VIA ELEVATOR.)

TITO:

Now, it's time for us to get down. Grace, you were saying?

SCENE 16 (CONT'D)

GRACE:

Do you guys know "New  
River Train?"

DIDI:

Oh, I love that song.

TITO:

Okay -- let's try it.  
What key, Grace?

GRACE:

The usual.

TITO:

Take it away ...

SCENE 17

SONG - NEW RIVER TRAIN

SCENE 18  
(JUKE BOX INTERIOR)

(SONG ENDS. EVERYONE IS DELIGHTED,  
GATHERED AROUND GRACE TO  
CONGRATULATE HER.)

DIDI:

Well, all-RIGHT Grace!

TITO:

Too much, Grace-afoonie!

REX:

That was downright nice.

TEX:

An' pretty, too.

(J.J. APPEARS IN HIS NIGHT SHIRT.)

J.J.:

Do you people mind? I am  
trying to get some sleep!

TITO:

Like we're sorry, J.J.

GRACE:

It's still early, J.J.

DIDI:

And we're having fun ...  
I mean, we're rehearsing.

J.J.:

Well rehearse something  
quiet!

TEX:

How about "Home on the  
Range"?

J.J.:

Is it quiet on the range?

SCENE 18 (CONT'D)

REX:

It's a nice peaceful  
tune.

J.J.:

Fine, fine. Just keep it  
down.

TEX:

Down Home on the Range.

(HE EXITS, MUMBLING.)

J.J.:

These folks are  
completely bananas.

TITO:

(whispers)

And one ... and two ...  
and three ... and ...

SCENE 19

SONG - HOME ON THE RANGE

SCENE 20  
(JUKE BOX INTERIOR)

(AFTER SONG'S CHAOTIC CONCLUSION, ALL COLLAPSE IN PLACE, LAUGHING. J.J. REAPPEARS.)

J.J.:

(SHOUTING)

THAT WASN'T PEACEFUL!

TITO;

Sorry, J.J. We got a little carried away.

J.J.:

You ought to be "carried away"! Anyway, that's no way to do "Home on the Range"!

DIDI:

I thought it was really far out...

J.J.:

"Home on the Range" is classic. People like to sing along with it.

TEX:

He's got something there.

REX:

And I hope it's not contagious.

(THEY BOTH SHARE A CHORTLE)

TITO:

Good point, J.J., you genius of a manager you! Okay, everybody let's try it J.J.'s way. On the down beat ...

SCENE 21

SONG - HOME ON THE RANGE, SING-  
ALONG VERSION

SCENE 22  
(JUKE BOX INTERIOR)

J.J.:

Well, that's better.

DIDI:

Thanks, boss.

GRACE:

We aim to please.

J.J.:

So if you insist on  
staying up all night,  
play more folk songs.  
Good night again.

(J.J. EXITS.)

TITO:

Folk songs ... folk  
songs. That's your  
department, boys. Any  
ideas?

REX:

Well, there's always ...

TEX:

And then there's ...

TEX & REX:

Filli-mee-oorey!

TITO:

Sing it, cow pokes!

SCENE 23

SONG - FILLIMIOORYORYAY

(INTERCUT: J.J. IN NIGHTGOWN  
APPEARING, SHAKING HIS HEAD IN  
DISBELIEF ... )

SCENE 24  
(STATION INTERIOR)

(THE WAITING ROOM IS VERY DARK --  
PAN TO THE ONLY SOURCE OF LIGHT ...  
THE BRIGHTLY LIT JUKE BOX ... )

(SONG PLAYING OVER)

SCENE 25  
(JUKE BOX INTERIOR)

J.J.:

Okay. Okay. I give up.  
How am I supposed to  
sleep in the middle of a  
... whatchamacallit?

GRACE:

A hootnanny?

REX:

Did you hear about the  
owl that married the  
goat?

TEX:

No, what happened?

REX:

They had a hootnanny.

J.J.:

I don't mean hootnanny.  
I mean hoe-down.

DIDI:

I love hoe-downs!

TITO:

Another brilliant manager  
idea J.J. A hoe-down!  
what say, boys?

TEX:

Grab your partner.

REX:

And dozzy-do!

SCENE 25 (CONT'D)

J.J.:

(LIKE A DANCING FOOL)

I'll take an aspirin and  
away I'll go.

(HE TAKES A STEP AND FALLS OFF STAGE. THE BAND LEANS OVER THE EDGE AND WATCHES TO THE SOUND OF A SLIDE WHISTLE)

(CLUNK. THEY WINCE)

(ELEVATOR RISES PART WAY WITH J.J. ON TOP)

J.J.:

Make that two aspirins.

(DOWN GOES THE ELEVATOR)

(DISSOLVE TO:

SCENE 26

(SONG -- WRECK OF THE OLD 97)

(DURING SONG, WE SEE J.J. TOSSING AND TURNING IN HIS BED IN THE VAULT. SUDDENLY, J.J. BOUNDS OUT OF THE BED WITH A "THAT'S IT! I'VE HAD IT" ATTITUDE. HE HEADS TOWARD THE ELEVATOR)

SCENE 27

(DURING NUMBER, INTERCUT JJ  
MUMBLING ANGRILY TO HIMSELF ON THE  
ELEVATOR)

SCENE 28

(WHEN HE REACHES THE STAGE, HE LEAPS OFF ELEVATOR WITH BLOOD IN HIS EYES.)

JJ:

(SHOUTING)

THAT WASN'T PEACEFUL! I WANT A PEACEFUL SONG!

DIDI:

Did somebody say something?

TITO:

It's just static, baby!  
Turn up the heat, we're cooking now!

(SONG: OLD DAN TUCKER)

(TITO, GRACE, AND DIDI BEGIN SQUARE DANCING. THEY GRAB AN AGITATED JJ AND TRY TO INCLUDE HIM. GRACE SWINGS HIM AROUND AND JJ FLYS OFF CAMERA.)

SCENE 29

(JUKE BOX INTERIOR)

(EVERYONE SITS DOWN, SLUMPED,  
HAPPILY EXHAUSTED. JJ CRAWLS BACK  
ON STAGE. )

J.J.:  
(disoriented)

Swing your partner ...  
dozzy-do. Get out the  
way for old Friar  
Tucker ...

TEX:

Dan. It's Dan Tucker.  
An' speaking for myself,  
I'm plumb tuckered out.

DIDI:

Hey, guys, guys. That  
would be a great sing-  
along.

TITO:

Yeah. As a -- what?  
You're kidding.

DIDI:

Don't be such a fuddy  
duddy! Come on, gang,  
let's show the piano man.

(THEY RETURN TO THEIR PLACES.)

J.J.:

No, no, not another song!

GRACE:

Did you say something,  
JJ?

(JJ CLIMBS TO HIS FEET. GRACE  
SWINGS AROUND AND HER GUITAR KNOCKS  
HIM OFF THE STAGE.)

SCENE 29 (CONT'D)

GRACE:

I guess he finally went  
to bed.

SCENE 30

SONG - OLD DAN TUCKER SING-ALONG  
VERSION

SCENE 31

SONG - TURKEY IN THE STRAW

SCENE 32

SONG - TURKEY IN THE STRAW-SING A  
LONG

SCENE 33

(JUKE BOX INTERIOR)

(JJ HAS RETURNED WITH A MEGAPHONE)

J.J.:  
(SHOUTING)

ARE YOU PEOPLE DEAF? I  
SAID PEACEFUL, PEACEFUL,  
PEACEFUL!

DIDI:

Gee, JJ, we don't know  
that song.

JJ:

It's not a song! It's a  
request!

TITO:

Hey, man, we're not  
taking requests. The  
jukebox is closed,  
remember?

GRACE:

Hey, JJ? Chill and be  
still. Hit it, Didi!

(JJ SULKs OFF)

SCENE 34

SONG - THIS OLD MAN

SCENE 34 B  
(STATION INTERIOR)

(SONG INTERCUT WITH :  
LIT JUKE BOX IS ROCKING FROM SIDE  
TO SIDE)

SCENE 35  
(INT. JUKEBOX)

(JJ LOWERS HIMSELF DOWN IN TO THE JUKEBOX ON A SWING)

JJ:  
(PLEADING)

People ... people ...  
please ... please...

TEX:

Sounds like the man wants a sing-along. He keeps repeating himself.

JJ:

No ... no ... no ...

DIDI:

Yes. Yes. Yes. One sing-along coming up!  
Hit it, boys!

JJ:

Did someone say "up"?

(THE SWING SHOOTS UP AND OUT OF FRAME, CARRYING A SCREAMING JJ WITH IT.)

SCENE 36

SONG - THIS OLD MAN SING-ALONG  
VERSION

SCENE 37

(JUKE BOX INTERIOR)  
(JJ FALLS IN FROM THE TOP AND LANDS  
IN A HEAP ON THE FLOOR.)

J.J.:  
(MUTTERING)  
You're wacky. All of  
you. Wacky. Bananas.

GRACE:

Why do you say that,  
J.J.?

J.J.:

Playin' all night ...  
playin' for free ...  
keeping me awake...

DIDI:

We're having fun, J.J.  
That's what music is all  
about.

J.J.:

You're all bananas!

REX:

We're just wanting to  
have some fun and play  
some foot stomping  
music. You call that  
bananas?

TEX:

Tito -- show the man  
bananas.

TITO:

With pleasure.

(TITO TAKES J.J.'S WATCH)

J.J.:

Hey, be careful! They  
don't give away watches  
like that in cereal boxes  
anymore.

SCENE 37 (CONT'D)

(TITO IS SWINGING THE WATCH LIKE A HYPNOTIST)

TITO:

Look at the watch. What do you see?

J.J.:

I'm flying!

TITO:

You are getting sleepy.  
In fact -- you are going bananas!

SCENE 38  
SONG - COSHER BAILEY

SCENE 39  
(STATION)  
(JUKE BOX IS DARK.)

J.J. (VO):

Bananas! Not a sing-  
along! Wacky! No more  
hoe-downs! Dozzy-do!

(JUKE BOX LIGHTS UP.)

SCENE 40

(JUKE BOX INTERIOR - VAULT)  
(J.J. IN HIS NIGHTGOWN, SITS UP IN  
BED, SHOUTING.)

J.J.:

Get some sleep! Bananas!

(TITO, GRACE, DIDI AND THE BOYS  
ENTER AND GATHER AROUND.)

GRACE:

What's wrong, J.J.?

J.J.:

Where am I? IN bed? What  
about the hoe-down?

TITO:

What how-down?

TEX:

We rehearsed a while.

REX:

Then went to bed.

J.J.:

Oh.

DIDI:

You must have been  
dreaming.

(ALL BEGIN TO LEAVE TO ELEVATOR . . . )

ALL:

Good night J.J.

(LIGHTS GO OUT.)

GRACE (VO):

That J.J.

SCENE 41 (CONT'D)  
(IN ELEVATOR)

DIDI:

Nice guy.

TITO:

But bananas.

(J.J. BOLTS UPRIGHT IN BED)

J.J.:

Good night!!!

(ELEVATOR DOOR SLAMS SHUT, AND DOWN COMES THE PERISCOPE, CLUNKING POOR J.J. ON THE NOGGIN. HE COLLAPSES BACKWARDS AND, TO THE SOUND OF TWITTERING BIRDS, DRIFTS OFF TO THE LAND OF NOD)

(FOGHORN AS WE FADE TO BLACK.)